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27th International Sculpture Conference

Intersections + Identities

Kansas City, MO

Oct 25-28, 2017

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Above: Downtown Skyline, photo by Dan White. Courtesy of Visit Kansas City

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Info

From October 25-28, 2017 the 27th International Sculpture Conference: Intersections + Identities will seek to bring sculptors and arts professionals together to discuss how our work, our practices, and our selves intersect. Join us in Kansas City, MO for three days of programming where we will explore new communities and discuss exciting topics in contemporary sculpture.

Join a diverse group of over 300 attendees in Kansas City for this unique conference including:

- Annual ISC littleSCULPTURE Show
- ARTSlams and Mentor Sessions
- Engaging Panel Discussions
- Evening Parties and Networking Events at the Belger Crane Yard, the Nelson-Atkins Museum of Art, and more
- Hands-On Workshops at Kansas City Art Institute, among others*
- Keynote Address
- Opening Reception and Artist Studio Tours at Studios Inc.
- Gallery Hops
- Optional Art and Culture Trips*
- Public Art Tours and Visits to Nearby Sculpture Sites
- Outstanding Student Achievement in Contemporary Sculpture Awards Exhibition at the Belger Crane Yard
- Post Conference Activities in collaboration with the University of Kansas*
- And more!

*Additional fees may apply

We're mobile!

Looking for the conference schedule, info on transportation, social media feed and more important conference info? Check out our mobile app.

[Click here](#) on your phone and add a bookmark to your homescreen to have convenient access during the conference.

Or, if you have a qr code reader, scan the code below:



Questions:

Contact events@sculpture.org or (609) 689-1051 x302

[Join Mailing List](#)

Registration Information

	Members**	Non-Members	Students***	Companions****	Day Pass
Early Bird July 5 - Aug 2	CLOSED	CLOSED	CLOSED	CLOSED	CLOSED
Regular Aug 3 - Sept 28	CLOSED	CLOSED	CLOSED	CLOSED	CLOSED
Late Registration Sept 29 - Oct 6	CLOSED	CLOSED	CLOSED	CLOSED	CLOSED
On-Site Oct 24 - 25	DAY PASS ONLY	DAY PASS ONLY	DAY PASS ONLY	DAY PASS ONLY	\$225 per day

Registration is closed | onsite registration only

Conference Check-In and Registration

12:00PM - 5:00PM Tuesday, October 24
9:00AM - 5:00PM Wednesday, October 25

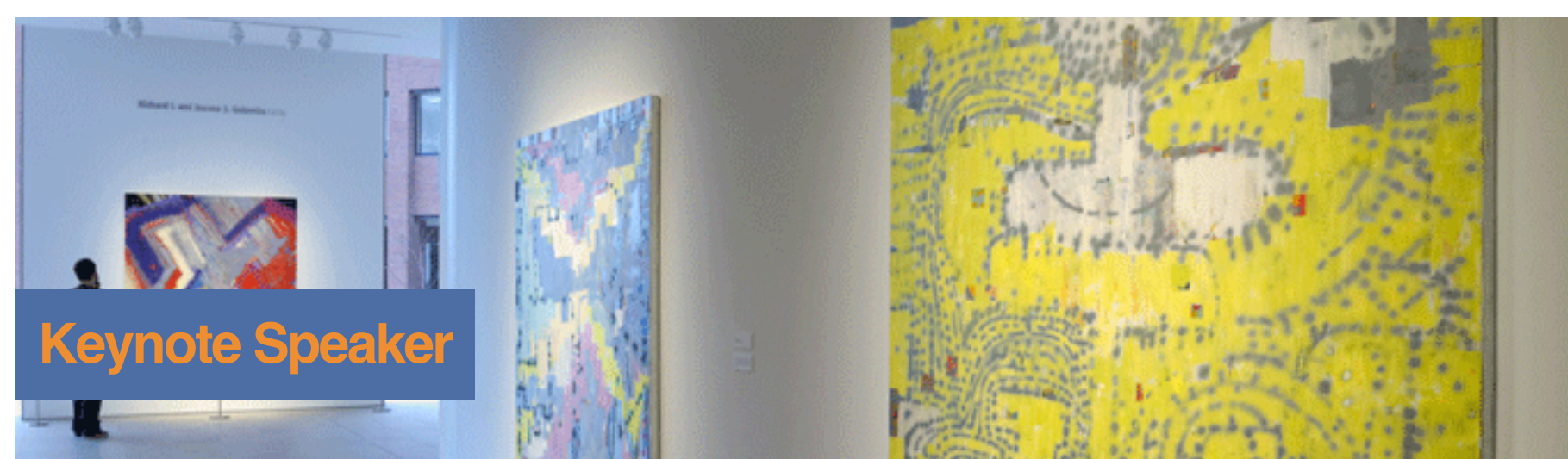
Kansas City Marriott Country Club Plaza
4445 Main St,
Kansas City, MO 64111

Contact information:
p. (609) 689-1051 x302
e. events@sculpture.org

Join our mailing list for registration information and Conference updates!

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Above: Double Monopole, Kansas City Airport, Keith Sonnier. Courtesy of the Office of Public Art.

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Keynote Speaker



Willie Cole

Willie Cole (b. 1955 in Somerville, New Jersey) lives and works in New Jersey.

His work has been the subject of several one-person museum exhibitions at the Museum of Modern Art, New York (1998), Bronx Museum of the Arts (2001), Miami Art Museum (2001), Tampa Museum of Art (2004), University of Wyoming Art Museum (2006), Montclair Art Museum (2006), College of Wooster Art Museum (2013-14), and David C. Driskell Center, University of Maryland (2016).

In 2010, a survey exhibition of his work on paper (1975-2010) took place at the James Gallery of the Graduate Center of the City University of New York and later travelled to the Memphis Brooks Museum of Art, the Sarah Moody Gallery of Art at the University of Alabama and the Rowan University Art Gallery in Glassboro, NJ.

Several of his sculptures were included in *Reconfiguring an African Icon: Odes to the Mask by Modern and Contemporary Artists from Three Continents* at the Metropolitan Museum of Art in New York (2011). In January 2013, a traveling exhibition *Complex Conversations: Willie Cole Sculptures and Wall Works* opened at Albertine Monroe-Brown Gallery at Western Michigan University in Kalamazoo.

In 2015, Cole's work was included in both the exhibition *Represent: 200 Years of African American Art* at the Philadelphia Museum of Art and *Wild Noise: Artwork from the Bronx Museum of the Arts* at El Museo Nacional de Bellas Artes, Havana. In 2016, his work was included in *Disguise: Masks and Global African Art* at the Brooklyn Museum.

In 2016, the exhibition *Willie Cole: On-Site* opened at the David C. Driskell Center, University of Maryland and traveled to the Museum of Art at the University of New Hampshire, and Arthur Ross Gallery, Philadelphia.

Above: Nerman Museum. Courtesy of Visit KC



Panel Speakers & Locations

[Click here to learn more about the panelists.](#)

Conference Locations

Nelson Atkins Museum of Art
4525 Oak St,
Kansas City, MO 64111

Kansas City Art Institute
4415 Warwick Blvd,
Kansas City, MO 64111

Above: Water Plaza, KC Convention Center, Jun Kaneko. Courtesy of the Office of Public Art.

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Please indicate if you require any accessibility accommodations by contacting the events department at 609.689.1051 x302 or events@sculpture.org. The International Sculpture Center is committed to ensuring that all events are accessible to all of our patrons.

