

Recipients of Prestigious Art Omi Fellowship and Byron C. Cohen Award Announced

Charlotte Street Foundation is pleased to announce artist, Miki Baird as the Charlotte Street resident of the Art Omi International Artists Residency program for Summer, 2016, and Charlotte Street Award Fellow, Rodolfo Marron III, as recipient of the annual Byron C. Cohen Award.



Left, Miki Baird; Right, Rodolfo Marron III

The prestigious Art Omi International Artists Residency program reserves one place for a Charlotte Street artist each year. Art Omi uses an independent competitive jury process to select their residency artists. Baird will attend this four-week residency in upstate New York this summer as one of thirty artists from around the world.

The Byron C. Cohen Award provides one Charlotte Street Visual Art Fellow funding to attend a leading international art fair of their particular interest. The Award is administered by Charlotte Street and funded by contributions made to Charlotte Street in memory of Byron C. Cohen—well-known, Kansas City-based gallerist and collector. The Award

honors Cohen's legacy and passionate support of the arts, artists, travel, and his desire to connect Kansas City and its artists to the national and international art world.

ABOUT ART OMI RESIDENT, MIKI BAIRD

Miki Baird, a native of Kansas has lived and worked as an artist in the Kansas City area since 1987. She holds a BFA and MFA from the University of Kansas then taught for a decade in the Sculpture and Interdisciplinary Arts Departments at the Kansas City Art Institute. Her work is currently showing at the Minneapolis Institute of Art in the touring exhibition, *State of the Art*, organized by Crystal Bridges Museum of American Art. She has participated in several exhibitions internationally and throughout the States. Miki Baird's work is held by the Nerman Museum of Contemporary Art, Crystal Bridges Museum of American Art, Stinson Leonard and Street, Emprise Financial Corporation as well as in many private collections. Haw Contemporary in Kansas City, Missouri represents Baird's work. She lives in Overland Park, Kansas and works in Kansas City.



Artist, Miki Baird

ABOUT ART OMI:

Omi International Artists Residency invites visual artists from every continent, representing a wide diversity of artistic styles, to gather in rural New York State to experiment, collaborate, and share ideas. During four weeks each June-July, concentrated time for creative work is balanced with the stimulation of cultural exchange and critical appraisal.

<http://www.artomi.org>

ABOUT BYRON C. COHEN AWARD WINNER, RODOLFO MARRON III

Rodolfo Marron III is an artist based out of Kansas City. Originally born in Los Angeles, his family relocated to the Westside of Kansas City in the early 90's. His work has been described as a collection of modern folktales which borrow heavily from Native American lore, Mexican American culture, and his own personal venture growing up in the Midwest. Rudolfo has participated in exhibitions at the Late Show Gallery in Kansas City, The Nerman Museum of Contemporary Art in Overland Park, Kansas, and mostly recently at Garcia Squared Contemporary in Kansas City, and his work has been featured in Kansas City publications including The Hand Magazine, The Pitch, and KC Studio Magazine. Most recently Rodolfo's work was selected for the 2016 Missouri Bank "Artboards" series in Kansas City.

Artist, Rodolfo Marron III



ABOUT THE BYRON C. COHEN FUND

The Byron C. Cohen Award honors Byron's passion for art, artists, and travel, and his desire to connect Kansas City and its artists to the national and international art world. Byron was adamant that exposure to premier art fairs such as Art Basel, New York art fairs, and various satellite fairs would enable collectors and artists to gain a better understanding and appreciation of the visual arts. With this in mind, the Byron C. Cohen Award was established to provide local artists funding to attend premiere fairs. A panel of local and national curators selects the Byron C. Cohen Award recipient annually as part of Charlotte Street Foundation's annual Visual Artist Awards selection process.