


Coronavirus Update

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Health Education Building artwork and artists



Michiko Itatani

"Delayed Response" painting from Cosmic Theater CT-2x

A native of Japan, [Michiko Itatani](#) is a graduate of the Art Institute of Chicago, where she has been a professor of painting since 1979. She has received numerous prestigious awards including the John Simon Guggenheim Fellowship, two Illinois Arts Council Artist's Fellowships and National Endowment for the Arts Fellowship. She has been praised for being "clearly of her time in addressing the issues of fragmentation and continuity as an inescapable fact of twentieth century life."

Michiko's work is held in the public collections of art museums and institutes in Chicago, Illinois; Sedalia, Missouri; Beloit, Wisconsin; Erie, Pennsylvania; Lausanne, Switzerland; Brasilia, Brazil; Zell am Harmersback, Germany; Shizuoka, Japan; Korea; Quebec, Canada; Barcelona, Spain; and others.

This art was donated by Carol and Fred Logan, Chair, Kansas Board of Regents, 2013-2014.

"Delayed Response" painting from Cosmic Theater CT-2x is located on the lower level of the Health Education Building.



Jeremy Rockwell

Skeleton Key

[Jeremy Rockwell](#), an artist known for his large scale computer key portraits, often begins a piece with an overtly physical act. Whether he is smashing a keyboard, spattering ink or leaving a canvas exposed to the elements, these techniques "break the ice" of dialogue between the artist and his work, starting a psychological visual conversation.

Jeremy Rockwell is a Lawrence, Kansas-based mixed-media artist and is represented by Weinberger Fine Art.

This art was donated by the Department of Neurology, in honor of Dr. Richard Barohn, former chair of Neurology. As an avid art collector, Dr. Barohn was eager to work with Jeremy in creating a piece that utilized Jeremy's unique art medium and Dr. Barohn's knowledge of medically relevant historical artifacts, such as the Vesalius anatomy book in the Clendening History of Medicine Library.

Skeleton Key is located on the lower level of the Health Education Building.



Marcie Miller Gross

Des Emplastres et Des Compresses

[Marcie Miller Gross](#) was intrigued with the distinct, elegant forms of the compresses, plasters and bandages illustrated in *Cours d'operations de chirurgie*, found in [KU Medical Center's Clendening History of Medicine Library](#). The original shapes were informed by the specific types of incisions made by the surgeon and evoke the topography of the body. These elemental forms are familiar, abstract and poetic in their simplicity. She is interested in human fragility, sensory knowledge and connection to place.

Marcie's work has been exhibited in institutions and galleries throughout the Midwest and internationally and is held in public and private collections. She has lived in Kansas City since receiving her Master of Fine Arts at Cranbrook Academy of Art and Bachelor of Fine Arts at the University of Kansas.

Des Emplastres et Des Compresses is located on the ground level of the Health Education Building.



Phil Shafer

Paleterias Tropicana mural

[Phil Shafer](#) is a Kansas City Art Institute alumnus and has been a graphic designer for KU Medical Center for more than 10 years. Phil started his own design/arts company, Sike Style Industries, in 2006 and has been involved in a variety of exhibitions, music events and mural projects, including murals for the Kansas City Royals.

Through his art, Shafer channels the essence of graffiti and hip-hop street culture he grew up around during his childhood in Brooklyn, New York. Utilizing a mix of digital design, collage, spray paint and stencils, he creates art that invokes thoughts on race identity, civil rights, capitalism and politics.

Paleterias Tropicana mural is located on the ground level of the Health Education Building.



Jesse Small

Infinite Evolution

[Jesse Small](#) has been cutting patterns from metal by hand and machine for 20 years. He created Infinite Evolution, composed of 44 panels covering a 200-foot span using custom-built software and high tech lasers. The panels are inspired by a series of etchings from *Micrographia*, a 17th century book by Robert Hooke, found in [KU Medical Center's Clendening History of Medicine Library](#).

Jesse received a dual major in sculpture and ceramics from the Kansas City Art Institute and a Master of Fine Arts from Alfred University. He remains an active member of the community regardless of where work takes him.

Infinite Evolution is located on the walking bridge of the Health Education Building.



Miki Baird

for FN... words without fear

During a visit to [KU Medical Center's Clendening History of Medicine Library](#) and museum, [Miki Baird](#) learned of a cache of Florence Nightingale's handwritten letters held in the library's special collections. Miki was inspired to use her art to examine the parallels between Nightingale's progressive thinking and KU Medical Center's innovation. The result is an aggregate of images forming a chronological timeline, in the form of a horizontal scroll, using excerpts from 240 pages of her letters written over 50 years.

Miki Baird, who graduated from the University of Kansas with a Master of Fine Arts degree, makes her art in Kansas City and is represented by Haw Contemporary.

This art was made possible through the generosity of Bill and Carlene Hall.

for FN... words without fear is located on the fifth floor of the Health Education Building.

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UNIVERSITY OF KANSAS
 MEDICAL CENTER



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