

### SOLO EXHIBITIONS / PUBLIC PROJECTS

- 2017 **remnants and residue**, Haw Contemporary, Kansas City, Missouri, opening May thru June  
2015 **Kindred** Virtuositities, Daum Museum of Contemporary Art, Sedalia, Missouri  
2014 **read this...part two**, Studios Inc Solo Exhibition, Kansas City, Missouri  
2013 **read this**, Haw Contemporary, Kansas City, Missouri  
2009 **Missouri Bank Artboards**, billboards commissioned with AtA, AIA-KC and Charlotte Street Fdn, Kansas City, Missouri  
2008 **Tow Lot Vanitas**, Paragraph Gallery, Urban Culture Project, Kansas City, Missouri  
2007 **Under Your Shoe**, Jenkins Windows, Urban Culture Project, Kansas City, Missouri  
2006 **7<sup>th</sup> Annual Avenue of the Arts**, public art, Central Avenue, Kansas City, Missouri  
2004 **Reflections on Bunny Fur**, Beth Allison Gallery, May 2004, Kansas City, Missouri

### SELECTED GROUP EXHIBITIONS

- 2020 **Haw Contemporary Group Show**, Kansas City, Missouri  
2019 **JCCC FADS Opening Exhibition, Visiting Artists**, Overland Park, Kansas  
2018 **Rural Urban**, The Volland Store Gallery, Alma, Kansas  
2017 **Underpass**, 2017 International Sculpture Conference Exhibition opening, Studios Inc, Kansas City, Missouri  
**State of the Art: Discovering American Art Now**, Frist Center for the Visual Arts, Nashville, TN May thru September  
2016 **State of The Art: Discovering American Art Now**, Minneapolis Institute of Art, Minnesota  
**25<sup>th</sup> International Exhibition of Contemporary Fibre Art: Invito A Tavola**, Paris and Venice  
2015 **You People**, Haw Contemporary, Kansas City, Missouri  
**25<sup>th</sup> International Exhibition of Contemporary Fibre Art: Invito A Tavola**, Como, Italy  
2014 **State of The Art: Discovering American Art Now**, Crystal Bridges American Museum of Art, Bentonville, Arkansas, curated by Don Bacigalupi and Chad Allgood  
**9**, Haw Contemporary, Kansas City, Missouri  
**The Center is a Moving Target**, Kemper Museum Crossroads, Kansas City, Missouri, curated by Erin Dziedzic  
**sum of us**, Bemis Center for Contemporary Art, Omaha, Nebraska, curated by PLUG Projects  
**Mummies Are Sitting Ducks**, Cider Gallery, homage to William Burroughs' 100th Birthday, Lawrence, Kansas curated by Michael Krueger  
**Kansas City Flatfiles 2014**, H&R Block Artspace, Kansas City, Missouri  
2013 **Studios Inc: 2013 Group Exhibition**, Kansas City, Missouri  
2012 **Women to Watch Biennial Exhibition Program / National Museum of Women in the Arts**, Dean's Gallery UMKC, Kansas City, Missouri  
**The Studios Inc: 2012 Group Exhibition**, Kansas City, Missouri  
**Kansas City Flatfiles 2012**, H&R Block Artspace, Kansas City, Missouri  
**Epsten Gallery Group Exhibition**, Overland Park, Kansas  
2011 **Beyond Bounds Brilliant**, Nerman Museum of Contemporary Art, Overland Park, Kansas  
**A Bird In the Hand**, Epsten Gallery, Overland Park, Kansas  
**Project Reclamation**, Leedy Voukos, Kansas City, Missouri, curated by Matthew Dehaemers  
**America: Now and Here**, Leedy Voukos Gallery, curated by Eric Fischl and David Ford, Kansas City, Missouri  
**Yesterday's Tomorrow**, National Museum of Suburbia (at the Nerman), Overland Park, Kansas  
**Contemporary Flatfiles 2011**, Contemporary Art Museum St. Louis, St. Louis, Missouri  
2010 **FAMILIAR: Portraits of Proximity**, KCJMCA Epsten Gallery, Overland Park, Kansas, curated by Marcus Cain  
**UrbanSuburban**, Epsten Gallery, Overland Park, Kansas  
**Beyond Bounds Brilliant**, Nerman Museum of Contemporary Art, Overland Park, Kansas  
**A Bird In the Hand**, Epsten Gallery, Overland Park, Kansas  
**Project Reclamation**, Leedy Voukos, Kansas City, Missouri, curated by Matthew Dehaemers  
**You're Such A Good Sport**, Paragraph Gallery, Kansas City, curated by Michael Schonhoff  
**Contemporary Flatfiles 2010**, Contemporary Art Museum St. Louis, St. Louis, Missouri

- 2009 **Beyond Bounds Glo**, Nerman Museum of Contemporary Art, Overland Park, KS  
**UrbanSuburban**, Epsten Gallery, Overland Park, Kansas  
**One Minutes Foundation: City One Minutes Video Project**, Amsterdam, Netherlands  
**Contemporary Flatfiles 2009**, Contemporary Art Museum St. Louis, St. Louis, Missouri
- 2008 **UrbanSuburban**, Epsten Gallery, Overland Park, Kansas  
**Kansas City Flatfiles 2008**, H&R Block Artspace, Kansas City, Missouri
- 2007 **Slop, Swap, Shop**, Project Space, Urban Culture Project, curated by Jaime Warren in conjunction with Tim Barber's Tiny Vices, Kansas City, Missouri  
**VisualAIDS, From the Edge**, Sikkema Jenkins and Co., New York, New York  
**30+**, Kansas City Artist Coalition 30 Year Anniversary Exhibition, Kansas City, Missouri
- 2005 **Kansas City Flatfiles**, H&R Block Artspace, Kansas City, Missouri  
**Gift Project**, The Track House, Oak Park, Illinois

#### HONORS / AWARDS

- 2018- Artist in Residence, University of Kansas Medical Center, School of Nursing, Kansas City  
2020 Kansas City Collection V, The Collectors Fund, Kansas City, Missouri  
2018 Nominee, USA Fellow Award, Chicago, Illinois  
2016 Inspiration Grant, administered by ArtsKC Fund through Arts Council of Metropolitan Kansas City  
Art Omi International Residency / Charlotte Street Foundation Fellowship, Ghent, NY  
2012 Nomination, National Museum of Women in the Art's Women to Watch 2012, Kansas City  
The Studios Inc Residency Award, three-year studio fellowship, Brad and Linda Nicholson Foundation, 2012 through 2014  
2009 Missouri Bank Artboards / Art Through Architecture grant, Kansas City, Missouri  
2007 Inspiration Grant, administered by ArtsKC Fund through Arts Council of Metropolitan Kansas City  
Creative Capital Professional Development Workshop Retreat and grant, Kansas City, Missouri  
2006 Avenue of the Arts Foundation Grant, Kansas City, Missouri

#### COLLECTIONS / COMMISSIONS

- 2020 Loews Hotel, Entry, Kansas City, Missouri  
2018 Cerner Corporate Collection, Kansas City, Missouri  
Francis Greenburger Collection, New York City  
Marianna Kistler Beach Museum, Kansas State University, Manhattan, Kansas  
2017 University of Kansas Medical School Health Education Building, Kansas City, Kansas  
Helzberg Collection, Vitagraph Building, Kansas City Missouri  
Lewis Rice LLP, Kansas City, Missouri  
2016 University of Kansas School of Business, Lawrence, Kansas  
Art Omi International Art Center, Ghent, New York  
2015 Crystal Bridges Museum of Art, Bentonville, Arkansas  
2014 Nerman Museum of Contemporary Art, Overland Park, Kansas  
Emprise Financial Corporation, Wichita, Kansas  
Stinson Leonard and Street LLP, Kansas City, Missouri  
Studios Inc Foundation, Kansas City, Missouri  
2009 Missouri Bank Artboards, Kansas City, Missouri public outdoor commission  
2007 Jenkins Building exterior windows, Urban Culture Project, Kansas City, Missouri public outdoor  
2006 Avenue of the Arts Foundation, Kansas City, Missouri public outdoor commission

#### PUBLICATIONS / REVEIWS

- 2020 Spencer, Laura, "Stuck At Home, KC Artists Continue to Create", KCUR, May 9, 2020  
2018 Margolies, Dan, "Work By Kansas City Artists, KU Med Ctr HEB" KCUR, March 16, 2018  
2017 Martin, James, "KU Med Ctr Commissions Work from Four KC Artists, KC Studio, Nov 16, 2017  
2016 Gault, Elizabeth, "Recipient of Prestigious Art Omi International Fellowship", Charlotte Street Foundation, online at <http://www.charlottestreet.org/category/awards/> March 28, 2016  
Tillotson, Kristin, "New Minneapolis Institute of Art Exhibit is All-American Road Trip", Minneapolis Star Tribune, February 19, 2016  
Abbe, Mary, "Populism Enlivens New Shows at Walker and Minneapolis Institute of Art", Minneapolis Star Tribune, March 12, 2016

- 2015 Re, Paola, "Invito A Tavola in Paris", [Arte&Arte Associazione Culturale](#), online at [www.miniartextile.com](http://www.miniartextile.com) April 2015  
 Re Paola, "Invito A Tavola", [Arte&Arte Associazione Culturale](#), online at [www.miniartextile.com](http://www.miniartextile.com) April 2015
- 2014 Thrun, Neil, "Miki Baird Meditates on Memory", [Preview](#) special to the [Kansas City Star](#), October 29, 2014, with reproduction  
 Diehl, Travis, "Crystal Visions", [ARTFORUM.com](#), September 29, 2014, with photo  
 Kaufmann, Gina, interview, "Kansas City Artists Defining 'State of the Art' at Crystal Bridges Museum", [KCUR 89.3FM Central Standard](#), September 15, 2014  
 Schulman, Blair, "Crystal Bridges Exhibition to Include Kansas and Missouri Artists", [Huffington Post](#), August 6, 2014  
 Thorson, Alice, "Kemper Crossroads Highlights Artists' Vigor and Invention", [The Kansas City Star](#), July 29, 2014  
 Spencer, Laura, "Kansas and Missouri Artists Selected for 'State of the Art' at Crystal Bridges", [KCUR 89.3FM Arts and Culture](#), July 23, 2014  
 Eler, Alicia, "Meditations From The Middle", [Hyperallergic](#), July 16, 2014  
 Kennedy, Randy, "Crystal Bridges Lines up Emerging Artists for American Show", [New York Times](#), July 15, 2014  
 Cook, Liz, "At Kemper Crossroads, There's No Place Like Home", [The Pitch](#), June 24, 2014, pg 15
- 2013 Meier, Will, "read this: a story of waveform nested tapestries and hallucinatory seizures", [Will Meier Text](#), December 5, 2013, with reproduction  
 Thrun, Neil, "Finding the Bigger Picture", [Kansas City Star Preview](#), November 21, 2013, pg. 19
- 2011 Thorson, Alice, "America: Now and Here to launch in KC", [A & E Kansas City Star](#), April 30, 2011  
 Kirsch, Elisabeth, "America: Now and Here features stellar work but few fresh voices", [A & E Kansas City Star](#), 14 May 2011, with reproduction  
 Anderson, Barry, "America in Art Form", [The Pitch](#), May 5, 2011
- 2010 Self, Dana, "These Portraits Are More Than Skin Deep", [Preview](#), special to the [Kansas City Star](#), 9 December 2010, pg. 21  
 Malewski, Nick, "Artists Get Into the Game", [Preview](#), special to the [Kansas City Star](#), May 29, 2010, pg. 23  
 LaFerne, Ryan, "Art of Sport: Sport of Art", [Review online](#), May 2010, with reproduction
- 2009 [Beyond Bounds Glo](#), catalog, Nerman Museum of Contemporary Art, pg. 18, with reproduction  
 Thorson, Alice, "Artboards Debut Above Crossroads Bank", [Preview](#), special to [Kansas City Star](#), February 5, 2009, pg. 13, with reproduction  
 Hackman, Kate, "Missouri Bank Unveils Second Set of Artboards", [AtA](#), press release January 2009, with reproduction
- 2008 Walker, Steve, "Left Behind The Wheel", [Review](#), March 2008, pg. 44, with reproduction  
 Goforth, Alan, "A Tow Lot's Refuse Inspires a Work of Art", [Kansas City Star](#), 16 January 2008, pg. 1-2, with reproduction  
 Spencer, Laura, [KCUR Arts](#), KCUR-FM Public Radio, January 2008  
 Hackman, Kate, "Mapping the Tow Lot", [UCP](#), press release January 2008, with reproduction  
 Thorson, Alice, "ArtsKC Awards Thousands in Grants", [A&E Kansas City Star](#), Jan 6, 2008, pg. 5
- 2006 Luning, Bill, "Visual Arts", [A&E Kansas City Star](#), August 6, 2006, pg. F3  
 reproduction only  
 Fox, Alexandra E., "Art Walk", [The Pitch](#), June 1, 2006, pg. 28  
 Thorson, Alice "Lighting Up the Avenue", [A&E Kansas City Star](#), May 21, 2006, pg. 1, 8  
 Keyser, Shane, "Hey! Down Here", [Metropolitan Kansas City Star](#), May 19, 2006, pg. 1, reproduction only  
 Bemnister, Theresa, "Avenue Artists Find Their Tune", [FYI Kansas City Star](#), May 17, 2006, pg 1  
 Meyers, Keith, "Sidewalk Images", [Kansas City Star](#), May 6, 2006, pg. 1, reproduction only  
 Proctor, Don, "Central Avenue", [WDAF Kansas City](#), April 28, 2006, video interview  
 Hack, Jennifer, "Avenue of the Arts", [KansasCity.com](#), April 27, 2006, video, interview  
 Cain, Marcus, "Close Encounters", [Review](#), March 2006, pg. 42-43, with reproduction  
 Schubert, Alex, "Avenue of the Arts Draws Six Ambitious Ideas", [A&E KCStar](#), Jan 2006, pg. E3

## CATALOGS / BROCHURES

- 2016 Art Omi International Residency, 2016 residency brochure
- 2015 *Kindred Virtuositities*, Daum Museum of Contemporary Art, exhibition brochure
- 2015 *Invito A Tavola*, 25<sup>th</sup> International Contemporary Exhibition of Fibre Art, catalog
- 2014 Hartman, Tanya, *Read This, Part Two*, exhibition essay  
*State of the Art: Discovering American Art Now*, Crystal Bridges Museum of American Art catalog  
*Beyond Bounds Electric*, Nerman Museum of Contemporary Art, catalog
- 2011 *Beyond Bounds Brilliant*, Nerman Museum of Contemporary Art, catalog
- 2010 Cain, Marcus, *FAMILIAR: Portraits of Proximity*, Epsten Gallery, Overland Park, Kansas, cover reproduction, brochure essay
- 2009 *Avenue of the Arts*, Celebrating Ten Years, cover reproduction, catalog

## GUEST LECTURES/PRESENTATIONS/SPECIAL PROJECTS

- 2019 Emporia State University, Emporia, Kansas
- 2018 University of Kansas Medical Center, Clendening Museum Lecture Series, Kansas City
- 2017 University of Kansas School of Nursing Excellence Designation, Florence Nightingale commission presentation  
Haw Contemporary, Gallery Talk, **remnants and residue**, Kansas City, Missouri
- 2015 Daum Museum of Contemporary Art, Gallery Talk, **Kindred Virtuositities**, Sedalia, Missouri  
Kemper Museum of Contemporary Art, Workshop, **Piece By Piece**, Kansas City, Missouri
- 2014 Studios Inc, Fellowship Selection Panel, Kansas City, Missouri  
Crystal Bridges Museum of American Art, Gallery Talk, **State of the Art**, Bentonville, Arkansas  
Crystal Bridges Museum of American Art, Adult Workshop, **State of the Art**, Bentonville, Arkansas  
Kemper Museum of Contemporary Art, panel, **The Center is a Moving Target**, Kansas City  
Bemis Center for Contemporary Art, Gallery Talk, Omaha, Nebraska
- 2013 Nerman Museum of Contemporary Art, **Visiting Artist/Presentation**, Overland Park, Kansas  
Plug Projects, Visiting Artist, Kansas City, Missouri
- 2011 Kansas City Art Institute, Visiting Artist/Critic/special project, Painting
- 2009 Kansas City Art Institute, Visiting Artist/Critic/special project, Interdisciplinary Arts
- 2008 University of Kansas, **Art in the Public**, Visiting Artist/presentation, Lawrence, Kansas  
Kansas City Art Institute, **Site Specific**, Visiting Artist/special project, Painting  
Paragraph Gallery, **Mapping the Tow Lot**, publicly presented panel discussion, Miki Baird and Matt Dehaemers with Dan Maginn of el dorado architects, Kansas City, Missouri
- 2006 Kemper Museum of Contemporary Art, artist presentation, Kansas City, Missouri

## RESIDENT ARTIST

- 2018-2020 Artist in Residence, University of Kansas Medical Center, School of Nursing, Kansas City
- 2016 Art Omi International Artists Residency, Hudson River Valley, Ghent, New York
- 2012-2014 Resident Artist, three years, Studios Inc Foundation, Kansas City, Missouri
- 2007 Vehicle Tow Services, January through May with return visits 2007-2009, Kansas City, Missouri
- 2002 Salina Art Center, **Text and Images**, community outreach, Salina, Kansas

## TEACHING HISTORY

### Kansas City Art Institute

- 2000-2007 Interdisciplinary Arts / Sculpture Department

### University of Kansas

- 1998-2000 Graduate Teaching Assistant / Research Assistant / Sculpture Department

## EDUCATION

- 2000 Master of Fine Arts, University of Kansas, Lawrence, Kansas
- 1997 Bachelor of Fine Arts, Sculpture, University of Kansas, Lawrence, Kansas

**WORK HELD IN PRIVATE, CORPORATE AND MUSEUM COLLECTIONS**

**ADDITIONAL WEBSITES**

[www.hawcontemporary.com](http://www.hawcontemporary.com)  
[www.charlottestreet.org](http://www.charlottestreet.org)  
[www.fristcenter.org](http://www.fristcenter.org)

[www.kemperart.org](http://www.kemperart.org)  
[www.daummuseum.org](http://www.daummuseum.org)  
[www.artomi.org](http://www.artomi.org)

[www.artsmia.org](http://www.artsmia.org)  
[www.crystalbridges.org](http://www.crystalbridges.org)  
[www.studiosinc.org](http://www.studiosinc.org)

[www.artskc.org](http://www.artskc.org)  
[www.kumc.edu](http://www.kumc.edu)