

Miki Baird      mikibaird@me.com      www.mikibaird.com  
GALLERY REPRESENTATION      www.hawcomtemporary.com

#### SOLO EXHIBITIONS / PUBLIC PROJECTS

- 2017      **remnants and residue**, Haw Contemporary, Kansas City, Missouri, opening May thru June  
2015      **Kindred** Virtuositities, Daum Museum of Contemporary Art, Sedalia, Missouri  
2014      **read this...part two**, Studios Inc Solo Exhibition, Kansas City, Missouri  
2013      **read this**, Haw Contemporary, Kansas City, Missouri  
2009      **Missouri Bank Artboards**, billboards commissioned with AtA, AIA-KC and Charlotte Street Fdn, Kansas City, Missouri  
2008      **Tow Lot Vanitas**, Paragraph Gallery, Urban Culture Project, Kansas City, Missouri  
2007      **Under Your Shoe**, Jenkins Windows, Urban Culture Project, Kansas City, Missouri  
2006      **7<sup>th</sup> Annual Avenue of the Arts**, public art, Central Avenue, Kansas City, Missouri  
2004      **Reflections on Bunny Fur**, Beth Allison Gallery, May 2004, Kansas City, Missouri

#### SELECTED GROUP EXHIBITIONS

- 2017      **Underpass**, 2017 International Sculpture Conference Exhibition opening, Studios Inc, Kansas City, Missouri  
            **State of the Art: Discovering American Art Now**, Frist Center for the Visual Arts, Nashville, TN May thru September  
2016      **State Of The Art: Discovering American Art Now**, Minneapolis Institute of Art, Minnesota  
            **25<sup>th</sup> International Exhibition of Contemporary Fibre Art: Invito A Tavola**, Paris and Venice  
2015      **You People**, Haw Contemporary, Kansas City, Missouri  
            **25<sup>th</sup> International Exhibition of Contemporary Fibre Art: Invito A Tavola**, Como, Italy  
2014      **State Of The Art: Discovering American Art Now**, Crystal Bridges American Museum of Art, Bentonville, Arkansas, curated by Don Bacigalupi and Chad Alligood  
            **9**, Haw Contemporary, Kansas City, Missouri  
            **The Center is a Moving Target**, Kemper Museum Crossroads, Kansas City, Missouri, curated by Erin Dziedzic  
            **sum of us**, Bemis Center for Contemporary Art, Omaha, Nebraska, curated by PLUG Projects  
            **Mummies Are Sitting Ducks**, Cider Gallery, homage to William Burroughs' 100th Birthday, Lawrence, Kansas curated by Michael Krueger  
            **Kansas City Flatfiles 2014**, H&R Block Artspace, Kansas City, Missouri  
2013      **Studios Inc: 2013 Group Exhibition**, Kansas City, Missouri  
2012      **Women to Watch Biennial Exhibition Program / National Museum of Women in the Arts**, Dean's Gallery UMKC, Kansas City, Missouri  
            **The Studios Inc: 2012 Group Exhibition**, Kansas City, Missouri  
            **Kansas City Flatfiles 2012**, H&R Block Artspace, Kansas City, Missouri  
            **Epsten Gallery Group Exhibition**, Overland Park, Kansas  
2011      **Beyond Bounds Brilliant**, Nerman Museum of Contemporary Art, Overland Park, Kansas  
            **A Bird In the Hand**, Epsten Gallery, Overland Park, Kansas  
            **Project Reclamation**, Leedy Voukos, Kansas City, Missouri, curated by Matthew Dehaemers  
            **America: Now and Here**, Leedy Voukos Gallery, curated by Eric Fischl and David Ford, Kansas City, Missouri  
            **Yesterday's Tomorrow**, National Museum of Suburbia (at the Nerman), Overland Park, Kansas  
            **Contemporary Flatfiles 2011**, Contemporary Art Museum St. Louis, St. Louis, Missouri  
2010      **FAMILIAR: Portraits of Proximity**, KCJMCA Epsten Gallery, Overland Park, Kansas, curated by Marcus Cain  
            **UrbanSuburban**, Epsten Gallery, Overland Park, Kansas  
            **Kansas City Flatfiles 2010**, H&R Block Artspace, Kansas City, Missouri  
            **Community Lonely**, Paragraph Gallery, Kansas City, Missouri, curated by Angela Lopez  
            **You're Such A Good Sport**, Paragraph Gallery, Kansas City, curated by Michael Schonhoff  
            **Contemporary Flatfiles 2010**, Contemporary Art Museum St. Louis, St. Louis, Missouri  
2009      **Beyond Bounds Glo**, Nerman Museum of Contemporary Art, Overland Park, KS  
            **UrbanSuburban**, Epsten Gallery, Overland Park, Kansas  
            **One Minutes Foundation: City One Minutes Video Project**, Amsterdam, Netherlands

- 2008 **Contemporary Flatfiles 2009**, Contemporary Art Museum St. Louis, St. Louis, Missouri  
**UrbanSuburban**, Epsten Gallery, Overland Park, Kansas  
**Kansas City Flatfiles 2008**, H&R Block Artspace, Kansas City, Missouri
- 2007 **Slop, Swap, Shop**, Project Space, Urban Culture Project, curated by Jaime Warren in conjunction with Tim Barber's Tiny Vices, Kansas City, Missouri  
**VisualAIDS, From the Edge**, Sikkema Jenkins and Co., New York, New York  
**30+**, Kansas City Artist Coalition 30 Year Anniversary Exhibition, Kansas City, Missouri
- 2005 **Kansas City Flatfiles**, H&R Block Artspace, Kansas City, Missouri  
**Gift Project**, The Track House, Oak Park, Illinois

#### HONORS / AWARDS

- 2016 Inspiration Grant, administered by ArtsKC Fund through Arts Council of Metropolitan Kansas City  
 Art Omi International Residency / Charlotte Street Foundation Fellowship, Ghent, NY
- 2012 Nomination, National Museum of Women in the Art's Women to Watch 2012, Kansas City  
 The Studios Inc Residency Award, three-year studio fellowship, Brad and Linda Nicholson Foundation, 2012 through 2014
- 2009 Missouri Bank Artboards / Art Through Architecture grant, Kansas City, Missouri
- 2007 Inspiration Grant, administered by ArtsKC Fund through Arts Council of Metropolitan Kansas City  
 Creative Capital Professional Development Workshop Retreat and grant, Kansas City, Missouri
- 2006 Avenue of the Arts Foundation Grant, Kansas City, Missouri

#### COLLECTIONS / COMMISSIONS

- 2017 University of Kansas Medical School Health Education Building, Kansas City, Kansas  
 Helzberg Collection, Vitagraph Building, Kansas City Missouri  
 Lewis Rice LLP, Kansas City, Missouri
- 2016 University of Kansas School of Business, Lawrence, Kansas  
 Art Omi International Art Center, Ghent, New York
- 2015 Crystal Bridges Museum of Art, Bentonville, Arkansas
- 2014 Nerman Museum of Contemporary Art, Overland Park, Kansas  
 Emprise Financial Corporation, Wichita, Kansas  
 Stinson Leonard and Street LLP, Kansas City, Missouri  
 Studios Inc Foundation, Kansas City, Missouri
- 2009 Missouri Bank Artboards, Kansas City, Missouri public outdoor commission
- 2007 Jenkins Building exterior windows, Urban Culture Project, Kansas City, Missouri public outdoor
- 2006 Avenue of the Arts Foundation, Kansas City, Missouri public outdoor commission

#### PUBLICATIONS / REVEIWS

- 2016 Gault, Elizabeth, "Recipient of Prestigious Art Omi International Fellowship", [Charlotte Street Foundation](http://www.charlottestreet.org/category/awards/), online at <http://www.charlottestreet.org/category/awards/> March 28, 2016  
 Tillotson, Kristin, "New Minneapolis Institute of Art Exhibit is All-American Road Trip", [Minneapolis Star Tribune](#), February 19, 2016  
 Abbe, Mary, "Populism Enlivens New Shows at Walker and Minneapolis Institute of Art", [Minneapolis Star Tribune](#), March 12, 2016
- 2015 Re, Paola, "Invito A Tavola in Paris", [Arte&Arte Associazione Culturale](#), online at [www.miniartextile.com](http://www.miniartextile.com) April 2015  
 Re Paola, "Invito A Tavola", [Arte&Arte Associazione Culturale](#), online at [www.miniartextile.com](http://www.miniartextile.com) April 2015
- 2014 Thrun, Neil, "Miki Baird Meditates on Memory", [Preview special to the Kansas City Star](#), October 29, 2014, with reproduction  
 Diehl, Travis, "Crystal Visions", [ARTFORUM.com](#), September 29, 2014, with photo  
 Kaufmann, Gina, interview, "Kansas City Artists Defining 'State of the Art' at Crystal Bridges Museum", [KCUR 89.3FM Central Standard](#), September 15, 2014  
 Schulman, Blair, "Crystal Bridges Exhibition to Include Kansas and Missouri Artists", [Huffington Post](#), August 6, 2014  
 Thorson, Alice, "Kemper Crossroads Highlights Artists' Vigor and Invention", [The Kansas City Star](#), July 29, 2014

- Spencer, Laura, "Kansas and Missouri Artists Selected for 'State of the Art' at Crystal Bridges", KCUR 89.3FM Arts and Culture, July 23, 2014
- Eler, Alicia, "Meditations From The Middle", Hyperallergic, July 16, 2014
- Kennedy, Randy, "Crystal Bridges Lines up Emerging Artists for American Show", New York Times, July 15, 2014
- Cook, Liz, "At Kemper Crossroads, There's No Place Like Home", The Pitch, June 24, 2014, pg 15
- 2013 Meier, Will, "read this: a story of waveform nested tapestries and hallucinatory seizures", Will Meier Text, December 5, 2013, with reproduction
- Thrun, Neil, "Finding the Bigger Picture", Kansas City Star Preview, November 21, 2013, pg. 19
- 2011 Thorson, Alice, "America: Now and Here to launch in KC", A & E Kansas City Star, April 30, 2011
- Kirsch, Elisabeth, "America: Now and Here features stellar work but few fresh voices", A & E Kansas City Star, 14 May 2011, with reproduction
- Anderson, Barry, "America in Art Form", The Pitch, May 5, 2011
- 2010 Self, Dana, "These Portraits Are More Than Skin Deep", Preview, special to the Kansas City Star, 9 December 2010, pg. 21
- Malewski, Nick, "Artists Get Into the Game", Preview, special to the Kansas City Star, May 29, 2010, pg. 23
- LaFerney, Ryan, "Art of Sport: Sport of Art", Review online, May 2010, with reproduction
- 2009 Beyond Bounds Glo, catalog, Nerman Museum of Contemporary Art, pg. 18, with reproduction
- Thorson, Alice, "Artboards Debut Above Crossroads Bank", Preview, special to Kansas City Star, February 5, 2009, pg. 13, with reproduction
- Hackman, Kate, "Missouri Bank Unveils Second Set of Artboards", AtA, press release January 2009, with reproduction
- 2008 Walker, Steve, "Left Behind The Wheel", Review, March 2008, pg. 44, with reproduction
- Goforth, Alan, "A Tow Lot's Refuse Inspires a Work of Art", Kansas City Star, 16 January 2008, pg. 1-2, with reproduction
- Spencer, Laura, KCUR Arts, KCUR-FM Public Radio, January 2008
- Hackman, Kate, "Mapping the Tow Lot", UCP, press release January 2008, with reproduction
- Thorson, Alice, "ArtsKC Awards Thousands in Grants", A&E Kansas City Star, Jan 6, 2008, pg. 5
- 2006 Luning, Bill, "Visual Arts", A&E Kansas City Star, August 6, 2006, pg. F3 reproduction only
- Fox, Alexandra E., "Art Walk", The Pitch, June 1, 2006, pg. 28
- Thorson, Alice "Lighting Up the Avenue", A&E Kansas City Star, May 21, 2006, pg. 1, 8
- Keyser, Shane, "Hey! Down Here", Metropolitan Kansas City Star, May 19, 2006, pg. 1, reproduction only
- Bennister, Theresa, "Avenue Artists Find Their Tune", FYI Kansas City Star, May 17, 2006, pg. 1
- Meyers, Keith, "Sidewalk Images", Kansas City Star, May 6, 2006, pg. 1, reproduction only
- Proctor, Don, "Central Avenue", WDAF Kansas City, April 28, 2006, video interview
- Hack, Jennifer, "Avenue of the Arts", KansasCity.com, April 27, 2006, video, interview
- Cain, Marcus, "Close Encounters", Review, March 2006, pg. 42-43, with reproduction
- Schubert, Alex, "Avenue of the Arts Draws Six Ambitious Ideas", A&E KCStar, Jan 2006, pg. E3

## CATALOGS / BROCHURES

- 2016 Art Omi International Residency, 2016 residency brochure
- 2015 *Kindred Virtuositities*, Daum Museum of Contemporary Art, exhibition brochure
- 2015 *Invito A Tavola*, 25<sup>th</sup> International Contemporary Exhibition of Fibre Art, catalog
- 2014 Hartman, Tanya, *Read This, Part Two*, exhibition essay
- State of the Art: Discovering American Art Now*, Crystal Bridges Museum of American Art catalog
- Beyond Bounds Electric*, Nerman Museum of Contemporary Art, catalog
- 2011 *Beyond Bounds Brilliant*, Nerman Museum of Contemporary Art, catalog
- 2010 Cain, Marcus, *FAMILIAR: Portraits of Proximity*, Epsten Gallery, Overland Park, Kansas, cover reproduction, brochure essay
- 2009 *Avenue of the Arts*, Celebrating Ten Years, cover reproduction, catalog

## **GUEST LECTURES/PRESENTATIONS/SPECIAL PROJECTS**

- 2017 University of Kansas School of Nursing Excellence Designation, Florence Nightingale commission presentation  
Haw Contemporary, Gallery Talk, **remnants and residue**, Kansas City, Missouri
- 2015 Daum Museum of Contemporary Art, Gallery Talk, **Kindred Virtuositities**, Sedalia, Missouri  
Kemper Museum of Contemporary Art, Workshop, **Piece By Piece**, Kansas City, Missouri
- 2014 Studios Inc, Fellowship Selection Panel, Kansas City, Missouri  
Crystal Bridges Museum of American Art, Gallery Talk, **State of the Art**, Bentonville, Arkansas  
Crystal Bridges Museum of American Art, Adult Workshop, **State of the Art**, Bentonville, Arkansas  
Kemper Museum of Contemporary Art, panel, **The Center is a Moving Target**, Kansas City  
Bemis Center for Contemporary Art, Gallery Talk, Omaha, Nebraska
- 2013 Nerman Museum of Contemporary Art, **Third Thursday Visiting Artist/Presentation**, Overland Park, Kansas  
Plug Projects, Visiting Artist, Kansas City, Missouri
- 2011 Kansas City Art Institute, Visiting Artist/Critic/special project, Painting
- 2009 Kansas City Art Institute, Visiting Artist/Critic/special project, Interdisciplinary Arts
- 2008 University of Kansas, **Art in the Public**, Visiting Artist/presentation, Lawrence, Kansas  
Kansas City Art Institute, **Site Specific**, Visiting Artist/special project, Painting  
Paragraph Gallery, **Mapping the Tow Lot**, publicly presented panel discussion, Miki Baird and Matt Dehaemers with Dan Maginn of el dorado architects, Kansas City, Missouri
- 2006 Kemper Museum of Contemporary Art, artist presentation, Kansas City, Missouri

## **RESIDENT ARTIST**

- 2016 Art Omi International Artists Residency, Hudson River Valley, Ghent, New York
- 2012-2014 Resident Artist, three years, Studios Inc Foundation, Kansas City, Missouri
- 2007 Vehicle Tow Services, January through May with return visits 2007-2009, Kansas City, Missouri
- 2002 Salina Art Center, **Text and Images**, community outreach, Salina, Kansas

## **TEACHING HISTORY**

### **Kansas City Art Institute**

- 2000-2007 Interdisciplinary Arts / Sculpture Department

### **Vermont College**

- 2004 Artist Instructor, *MFA Visual Arts Program*

### **University of Kansas**

- 1998-2000 Graduate Teaching Assistant / Research Assistant / Sculpture Department

## **EDUCATION**

- 2000 Master of Fine Arts, University of Kansas, Lawrence, Kansas
- 1997 Bachelor of Fine Arts, Sculpture, University of Kansas, Lawrence, Kansas

## **WORK HELD IN PRIVATE, CORPORATE AND MUSEUM COLLECTIONS**

## **ADDITIONAL WEBSITES**

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| <a href="http://www.hawcomtemporary.com">www.hawcomtemporary.com</a> | <a href="http://www.kemperart.org">www.kemperart.org</a>   |
| <a href="http://www.charlottestreet.org">www.charlottestreet.org</a> | <a href="http://www.daummuseum.org">www.daummuseum.org</a> |
| <a href="http://www.fristcenter.org">www.fristcenter.org</a>         | <a href="http://www.artomi.org">www.artomi.org</a>         |
| <a href="http://www.artsmia.org">www.artsmia.org</a>                 | <a href="http://www.artskc.org">www.artskc.org</a>         |
| <a href="http://www.crystalbridges.org">www.crystalbridges.org</a>   | <a href="http://www.studiosinc.org">www.studiosinc.org</a> |